

WELCOME TO THE
NORTHERN CHEROKEE NATION



POWWOW 2021

NORTHERN CHEROKEE NATION

578 HIGHWAY 7
CLINTON, MISSOURI 64735

660-885-7779

POWWOW/CULTURAL GATHERING

JUNE 25,26,27 2021

**FREE ADMITTANCE AND PARKING
COME AND JOIN US IN OUR CELEBRATION!**

HOST DRUM:TBA

MC: CARL GRAY EAGLE GRIGGS

HEAD GOURD DANCER: JOHN RED WOLF

HEAD MAN DANCER: ALLEN TRUESDALE

HEAD LADY DANCER: CHRISTINE HONEY BLOSSOM

FEATURING MASTER FLINT KNAPPER: RICK TOLLETT

MANY VENDORS AND CRAFTERS TO SEE

POWWOW KITCHEN OPENS FRIDAY AT NOON!

INDIAN TACOS, FRY BREAD, CHILI DOGS AND MUCH MORE

BREAKFAST SERVED SATURDAY AND SUNDAY MORNING 8AM-11AM

NO ALCOHOL, DRUGS, FIREAMS OR ANY TYPE OF ILLEGAL ACTIVITY ALLOWED OR PERMITTED

**THE NORTHERN CHEROKEE NATION IS NOT RESPONSIBLE FOR ANY INJURY, DAMAGE, LOSS AND OR THEFT
ALL ANIMALS MUST BE CAGED AND OR LEASHED**

REMEMBERING OUR PAST PRESERVING OUR CULTURE PLANNING OUR DESTINY

Chief Kenn Grey Elk



Deputy Chief Starr Tawny Eagle



Northern Cherokee Nation Tribal Government



Top Row- Chief Grey Elk-Deputy Chief Tawny Eagle-Speaker of Council White Crow

Second Row-Council Woman Buffalo Sister-Council Woman Grandmother Rose-Council Man Hawk Arrow- Council Man Standing Rock

Third Row-Council Man Wandering Wolf-Council Man Fast Knife

NORTHERN CHEROKEE NATION

COUNCIL OF ELDERS

CHIEF ELDER GRAY FOX



HAWK IN FLIGHT

GENTLE RAIN

MEDICINE WOMAN

FLYING WITH EAGLES

WINDHORSE

BUFFALO WARRIOR

June 2021

Osiyo my tribal Family and friends,

POW WOW TIME ONCE MORE, YAHOO!

We have suffered sore afflictions from strange places, and now Mother Earth is healing us. Now everyone is hungry for POW WOW once more, ready to feel the drum in our hearts, and the love of family and friends. I will never get tired of saying its POW WOW time!

We have changed things up a bit so, maybe we might have better weather, less competition from other pow wows and hopefully, the children will be out of school. This will be one to remember. Folks from far and near, new vendors, and flint knappers. More old ceremonies and culture to share, and a few surprises I cannot reveal just yet. All I can say right now is plan on attending. Come be part of your tribe and heritage. Be proud Native Americans. Be proud Northern Cherokee!

Da Na Da Go Huh I

Kenn Grey Elk Des Combe

Chief Kenn Grey Elk

POW WOW ETIQUETTE

Whether you are a novice or a veteran attending a pow wow, certain behaviors are expected while you are on the tribal grounds or in the sacred circle. Although customs may vary from tribe to tribe, and even from year to year, some basic rules remain the same. Some breaches of etiquette are simply considered disrespectful while others may result in the offender being removed from the circle. Here are some tips to make sure your behavior is appropriate, and your visit is memorable.

Always listen to the master of ceremonies/announcer

The MC will tell you when you can photograph, and he will tell you when you can dance. Usually, visitors or outsiders can dance during the inter-tribal dance, but you need to listen for an announcement before you participate.

STAND UP DURING GRAND ENTRY

UNLESS YOU ARE PHYSICALLY UNABLE TO STAND, YOU ARE EXPECTED TO SHOW RESPECT FOR THE DANCERS AND RISE AS THEY ENTER THE ARENA. THE SEATS NEAREST THE DANCING CIRCLE ARE RESERVED FOR SINGERS, DANCERS AND DRUMMERS

POW WOW GROUNDS SHOULD BE CONSIDERED SACRED

A BLESSING IS PERFORMED AHEAD OF TIME AND YOUR ACTIONS SHOULD SHOW RESPECT FOR THIS RELIGIOUS AND SACRED CEREMONY. IT'S LIKE GOING TO CHURCH, IF YOU ARE GOING TO A POW WOW, YOU NEED TO HONOR WHERE THE DANCES CAME FROM, THE TRADITIONS AND STORY BEHIND THEM.

PHOTO PROTOCOL

PLEASE DO NOT TAKE PHOTOS IF THE MC ASKS FOR PHOTOS NOT TO BE TAKEN. SPECTATORS SHOULD NOT TAKE PHOTOS OF DANCERS IN REGALIA WITHOUT ASKING THEIR PERMISSION, IF OUTSIDE OF THE CIRCLE. NEVER SHOOT PHOTOS OF A DANCER BEING INITIATED OR RECEIVING A PLUME OR FEATHER. DOING SO CAN DISRUPT THE SPIRITUAL PROCESS. PRAYERS ARE BEING SAID FOR THAT PERSON AND TAKING PICTURES DISRUPTS THE CONNECTION.

POW WOWS ARE COLORFUL AND HIGH ENERGY EVENTS

SPECTATORS SHOULD HAVE FUN, BUT KEEP IN MIND THAT PARTICIPANTS ARE NOT SIMPLY ENTERTAINERS.

NO ALCOHOL, DRUGS OR FIREARMS ARE ALLOWED. PLEASE PUT ALL TRASH AND CIGARETTES IN PROVIDED TRASH CANS. LEAVE NOTHING BEHIND BUT YOUR FOOTPRINTS.

How the Redbird Got His Color

A Raccoon passing a Wolf one day made several insulting remarks, until at last the Wolf became angry and turned and chased him. The Raccoon ran his best and managed to reach a tree by the river side before the Wolf came up. When the Wolf arrived, he saw the reflection in the water, and thinking it was the Raccoon he jumped at it and was nearly drowned before he could scramble out again, all wet and dripping. He lay down on the bank to dry and fell asleep, and while he was sleeping the Raccoon came down the tree and plastered his eyes with dung. When the Wolf awoke, he found he could not open his eyes, and began to whine. Along came a little brown bird through the bushes and heard the Wolf crying and asked what the matter was. The Wolf told his story and said, "If you will get my eyes open, I will show you where to find some nice red paint to paint yourself." "All right," said brown bird; so, he pecked at the Wolf's eyes until he got off all the plaster. Then the Wolf took him to a rock that had streaks of bright red paint running through it, and the little bird painted himself with it and has ever since been a Redbird.



The Pow Wow Drum

People say you cannot have a Pow Wow without a Drum, for it carries the heartbeat of the Pow Wow.

It is also felt to carry the heartbeat of Mother Earth, and thus calls the Spirits and Nations together.

The Pow Wow Drum is a large base covered with hide (Buffalo, Deer or Elk). Forming a circle, eight or more men strike the Drum in unison with covered mallets. The men then blend their voices with the beating of the drum to create the song. The songs are often in Indian language of the Drum members. It is the responsibility of the Drum members and especially the lead singer to be able to sing and play whatever kind of song is requested by the Master of ceremonies or the Arena director for any given event (flay rising, honoring ceremony, or different kinds of dances).

Appropriately, the Drum is to be treated with respect and care, and strict behavior is expected of anyone coming in contact with the Drum. The Drum is often thought to help bring the physical and mental side of a person back in touch with his or her spiritual or heart side.

As with many things in the Native Culture, the Drum is used to bring balance and rejuvenation to a person through their participation in dancing, singing or listening to the heart beat.

The Way of the Circle

When you first arise in the morning, give thanks to the Creator, to the four directions, to Mother Earth, to Father Sky, and to all our relations, for the life within you and for all life around you.

Remember that all things are connected

All things have purpose, everything has its place

Honor others by treating them with kindness and consideration

If you have more than you need for yourself and your family, consider performing a “giveaway” by distributing your possessions to others who are in need

You are bound by your word, which cannot be broken except by permission of those who the promise was given to seek harmony and balance in all things

It is always important to remember where you are in relation to everything else, and to contribute to the Circle in whatever way you can by being a “helper” and protector of life

Sharing is the best part of receiving

Practice silence and patience in all things as a reflection of self-control, endurance, dignity, reverence, and inner calm

Practice modesty in all things, by avoiding boasting and loud behavior that attracts attention to yourself

Know the things that contribute to your well-being, and those things that lead to your destruction

Always ask permission, and give something for everything that is received, including giving thanks for, and honoring all living things

Be aware of what is around you, what is inside of you, and always show respect

Treat every person from the tiniest child to the oldest elder with respect

Do not stare at others; drop your eyes as a sign of respect, especially in the presence of Elders, teachers, or other honored persons

Always give a sign of greeting when passing a friend or stranger

Never criticize or talk about someone in a harmful, negative way

Never touch something that belongs to someone else without permission

Respect the privacy of every person, making sure to never intrude upon someone’s quiet moment or personal space

Never interfere in the affairs of another by asking questions or offering advice

Never interrupt others

In another person’s home, follow his or her customs rather than your own

Treat with respect all things held sacred to others whether you understand these things or not

Treat Earth as your mother; give to her, protect her, honor her, show deep respect for those in the animal world, plant world, and mineral world

Listen to guidance offered by all your surroundings; expect the guidance to come in the form of prayer, dreams, quiet solitude, and in the words and deeds of wise Elders and friends

Listen with your heart

Learn from your experiences, and always be open to new ones

Etiquette for the Sacred Fire

- 1. Always respect the Sacred Fire and the area around it.**
- 2. Never use the Sacred Fire to cook on.**
- 3. Do not burn trash in the Sacred Fire.**
- 4. Do not throw cigarette butts in the Sacred Fire.**
- 5. Never spit in the Sacred Fire.**
- 6. Never enter the area of the Sacred Fire before being smudged.**
- 7. Listen to the Fire keeper and follow his directions.**

The Sacred Fire is used to honor our ancestors.

The Legend of the Cedar Tree

A long time ago when the Cherokee people were new upon the earth, they thought that life would be much better if there was never any night. They beseeched the Ouga (Creator) that it might be day all the time and that there would be no darkness.

The Creator heard their voices and made the night cease, and it was day all the time. Soon the forest was thick with heavy growth. It became difficult to walk and to find the path. The people toiled in the gardens many long hours trying to keep the weeds pulled from among the corn and other food plants. It got hot, very hot, and continued that way day after long day. The people began to find it difficult to sleep and became short tempered and argued among themselves.

Not many days had passed before the people realized they had made a mistake and once again they beseeched the Creator. "Please" they said, "we have made a mistake in asking that it be day all the time. Now we think that it should be night all the time." The Creator paused at this new request and thought that perhaps the people may be right even though all things were created in twos...representing to us day and night, life and death, good and evil, times of plenty and those times of famine. The Creator loved the people and decided to make it night all the time as they had asked.

The day ceased and night fell upon the earth. Soon, the crops stopped growing and it became very cold. The people spent much of their time gathering wood for the fires. They could not see to hunt meat and with no crops growing it was not long before the people were cold, weak, and very hungry. Many of the people died. Those that remained still living gathered once again to beseech the Creator. "Help us Creator," they cried! "We have made a terrible mistake. You had made the day and the night perfect, and as it should be from the beginning. We ask that you forgive us and make the day and night as it was before."

Once again, the Creator listened to the request of the people. The day and the night became as the people had asked, as it had been in the beginning. Each day was divided between light and darkness. The weather became more pleasant, and the crops began to grow again. Game was plentiful and the hunting was good. The people had plenty to eat and there was not much sickness. The people treated each other with compassion and respect. It was good to be alive. The people thanked the Creator for their life and for the food they had to eat. The Creator accepted the gratitude of the people and was glad to see them smiling again. However, during the time of the long days of night, many of the people had died and the Creator was sorry that they had perished because of the night. The Creator place their spirits in a newly created tree. This tree was named a-tsi-na tlu-gv (ah-see-na loo-guh) cedar tree.

When you smell the aroma of the cedar tree or gaze upon it standing in the forest remember that if you are Tsalagi (Cherokee) you are looking upon your ancestor.

Tradition holds that the wood of the cedar tree holds powerful protective spirits for the Cherokee. Many carry a small piece of cedar wood in their medicine bags worn around the neck. It is also placed above the entrances to the house to protect against the entry of evil spirits. A traditional drum would be made from cedar wood.

Does the author believe this? Well, let's just say that there is a piece of cedar in my medicine pouch, and I wear it always. The Creator did not make the people because of loneliness, but because the Creator wanted to show generosity and love to the people. Accept the blessings and the gifts given and always give thanks for them.



90TH BIRTHDAY

Woman of Medicine

Frances Teonia Bringle Scobey

1856-1948



Woman of Medicine

Adella Estella Scobey Evans

1882-1970



Woman of Medicine

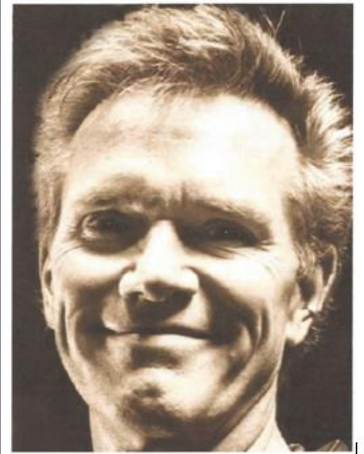
Iva Rosa May Evans Buchanan

1909-1996

In loving memory of my
Grandmother Rosa
Great Grandmother Adella
Great Great Grandmother Frances
Teresa Grandmother Rose Pierson



**In loving memory of my husband Robert Lee McCartney 1949-2018
United States Marine - 2 tours in Vietnam.
Gone from my sight, but never from my heart.
I love and miss you,
Buffalo Sister**



In Loving Memory of Stephen P Phillips

1960 - 2020



**In Loving Memory of my Father
Lawrence Eugene Robbins 1931 - 2007
U.S. Army Korean Veteran 1953 - 1955
Teresa Grandmother Rose Pierson**

THE WAY THINGS WERE

Once upon a time there was a free land,

Beauty rested upon it everywhere.

There were rivers of fresh clear water, where bears of every kind would fish and play.

***There were also Wolves with their mystic howl,
telling of ancient times and singing to the moon.***

The trees would talk and whisper, laughing with every breeze.

***The flowers in the meadow lands were happy to peek their
heads out to each fresh new day.***

***And they would be star struck every night with Grandmother moon's
gentle bright glow!***

***The Buffalo would graze in the meadow and laying around on a sunny
day and listen to the songs of the Meadow Lark as he is happily cutting
across the grasslands.***

***The rains had their time to pour, and the fruits and nuts of every kind
would grow. It was a vast and beautiful place, where harmony abound.***

***The ancient people there would give thanks and prayers for their
bountiful harvest.***

***The paid homage to all of nature just taking what they should need and
leaving what they could.***

With nothing out of place.

Where the children would play in the fields and leap and run with the gentle deer. For there was not yet that kind of fear between these people and their brothers and sisters in nature.

With all of nature had a gift and a message to send.

From the wise old owl, the snake that slithered along to every rock, tree, and blade of grass. Their ceremonies would make all the woodland creatures watch in awe. Hearing the gentle yet deep beat of the drum to the chanting and dancing of the two-legged kind.

Then in the breath of time, there were those who came, because they did not pay homage to nature. They polluted Mother Earth's rivers and creeks.

They seem to kill more of the four legged than was necessary and sometimes they did it just because.

However, Mother Nature did not understand and so she reacted by giving stings to the insects and scorpions, and killer instincts to the four legged to survive.

She gave drought and sometimes downpours when it should not be.

She wanted to gently scold. But they would not listen. Their ears seemed to close to her warning, so they did not listen.

Then things changed and fear was begotten into this beautiful land.

Beauty still exists within her. You just must dig deeper to find it! We must never give up hope and always love and remember in the far reaches of our hearts, the way things were... And only can we change it back again! Have faith in Mother Earth. If we take care of her, she will take care of us.

Proud of our Northern Cherokee Heritage



Louise Crum Murphy
Waco, Texas



Lorene Crum Tyler
Vian, Oklahoma

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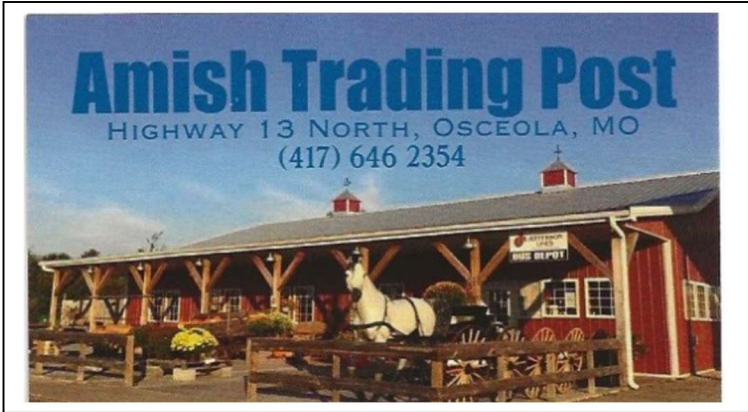
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